

Frankreich Spezial 2020 – Famille Quiot's portrait

Antoine Quiot, ancestor of the family, acquired the first vineyards in Châteauneuf-du-Pape in 1748, the heart of the Domaine du Vieux Lazaret, which today encompasses over 100 hectares of vineyards, including some in the AOP Ventoux. From 1890, the Domaine Houchart, at the foot of the Montagne Sainte Victoire, has been part of the family. The bond between Rhône and Provence was strengthened when Jérôme Quiot married Geneviève in 1975, from the Provençal Houchart wine-growing family. After viticulture had lost importance for decades as a result of the phylloxera disaster and successive wars, it was Geneviève and Jérôme Quiot who developed it again from 1980 and started selling in bottles. From 1987, they took over the management of the long-established Domaine Duclaux. The Duclaux family's final descendant, Emmeline, passed away in 2001 and left the estate to Florence and Jean-Baptiste Quiot, her godchildren. In 2006, the Quiots took over Château du Trignon with vineyards in Gigondas, Rasteau, Sablet, and Côtes du Rhône, to which they added vineyards in Vacqueyras and Beaumes de Venise. Since the death of her father Jérôme in 2018, Florence has run the house, which is very export-oriented, with her brother. "Our primary goal is to provide good, sustainable quality in our main references, which we produce in large quantities," says Florence Quiot. They only produce their icon wines in very good vintages when the volume and quality of their main products are assured. "Knowing how to make very good cuvées in small volumes is pretty easy, but offering convincing and qualitative products in large volumes is a lot more difficult."